

Performances / Concerts are essential components of this course, and are often considered mid-term or final exams. Your grade is based on your attendance, quality of your performance, and concert etiquette. If you are going to miss a performance, you must notify the teacher before absence, if possible. 676-3390 Ext. 3524 alicia.lipscomb@ronank12.edu A makeup assignment will be expected with-in 2 days of the students return. See make assignments below for what is required.

4. Quizzes and tests

5-50 points

Performance exams and written exams will be given on occasion to assess student performance skills and knowledge. Many of these will be done using Smart Music.

97-100	A+	= Superb Performance Level, does work well beyond requirement.
94-96	A	= PERFORMANCE LEVEL
90-93	A-	= Slightly below Performance Level, one or two daily grade issues every once and awhile
87-89	B+	= Slightly further below Performance Level, one or two daily grade issues occurring more often
84-86	B	= Below Performance Level, more practicing needed, a more serious approach to rehearsal
80-83	B-	= Below Performance Level, more practicing needed, a more serious approach to rehearsal
77-79	C+	= Further below Performance Level, considerable practice is needed, student is not striving to excel in band
74-76	C	= Barely Acceptable, diligent practice is required, student needs to work harder
70-73	C-	= Barely Acceptable, diligent practice is required, better effort needed, instructor may call for meeting
67-69	D+	=Work is not acceptable, diligent practice required, effort required
64-66	D	=Work is not acceptable, drastic changes necessary
60-63	D-	=Work is not acceptable, drastic changes necessary
0-59	F	=Work is not acceptable, and has broken school or band rules

Procedures for Absences (Make-Up Work):

- Any written work that is missed because of a verified absence must be done within two days of that absence.
- Rehearsal time does not have to be made-up unless it is for an absence of longer than 3 days, then the student needs to turn in 50 minutes of practice.
- If a student misses a performance they can either turn in a taping of them playing the songs or a two page report on a composer, performer, or musical period. This paper must be in their own words. Get assignment from Mrs. Lipscomb. Assignment is due with-in one week of missed performance

Class Rules and Procedures:

1. Follow directions the first time and work hard.
2. Be set-up (instrument, music and pencil) 5 minutes into class. Individual warm-up started
3. NO drinks or food during class.

4. Put instruments and music in their appropriate places
5. Listen, follow cut-offs and preps, be prepared to become a good musician.

CONSEQUENCES

1. Prompt
2. Refocus
3. Call to parent
4. Meet with principal and possible removal from class

I will try to keep parents informed of any continuous problems as well as student success stories.

Additional Requirements and Information:

CONCERT DATES:

November 3	All – Band Fall Concert
December 15	Christmas Concert
February 16	MS Concert
March 23	HS Band Concert
April 9	Jazz Band Dinner Dance (8 th grade band)
April 29	MS Concert
June 2 nd	Spring Concert – Lunch time Concert

*all concerts in Ronan will be held in the Performing Arts Events Center at 7:00 unless you are advised differently.

**Students will wear black pants or a skirt with a white shirt for concerts unless you are advised differently. If this is a problem let me know we have black pants at school.

***If your student will not be able to make it to a concert please inform Mrs. Lipscomb ASAP. A makeup assignment will be available.

PARENT'S GUIDE TO A SUCCESSFUL BAND STUDENT

Success in any venture comes from 95% drive and effort and 5% talent and inspiration. It also comes from knowing what to do, how to do it and the willingness to work over a long period of time to get the job done well. With this in mind, I hope you will consider the following suggestions that will guide you helping your child be a successful instrumental student.

1. When getting an instrument for your child, please make sure it is in good working order. I can check it or you can take it to a qualified technician. I have phone numbers available.
2. Encourage daily practice at home (20 minutes or more daily) 100 minutes per week.
 - A. Start practice with long sustained notes, 4 counts at first then 6, next 8, etc. Students can use new notes or notes they already know. Strive for clear, straight, easy blowing sound.

- B. Repeated notes can be played next. Play all the notes or use scales.
 - C. Practice exercises in the book for next class, especially problem measures and test exercises.
 - D. If possible, practice at the same time daily, without distractions (TV, radio, etc.)
 - E. Write number of minutes practiced on the weekly practice card your child will have each week. Exercises to work on will be notated with the date assigned.
3. I will teach your child how to care for his or her instrument properly.
 4. If your child is playing an instrument that needs reeds, he/she will need at least 3 good reeds at all times, cork grease, and a swab to clean saliva and moisture from the horn. Students can \$10.00 for a reed card to get reeds as they are needed. Reed prices vary. These supplies can be purchase at music stores. I will give you a list.
 5. If your child plays a brass instrument he/she will need valve oil, tuning slide oil, a cleaning brush, and a soft cloth. Again, these supplies can be bought at a music store.
 6. For your protection keep the make and serial # of your instrument at home. Instruments will be kept in lockers in the band room. I have locks available for students to checkout. I would rather they use my locks because I have all the combinations when they forget.
 7. Please keep the following in mind: *Progress comes with consistent effort. Words of praise always help. A firm hand can sometimes do wonders, show he/she you care. Don't give up on your child and he/she won't. The harder your child works the greater sense of accomplishment he/she will feel.*

If your child needs a reed to be able to play, I will supply one at a charge. It is the child's responsibility to have all supplies needed for class. All charges need to be paid at the end of each quarter. If there are circumstances that make it impossible to pay please contact me. In the past I have taken instruments to the repair shop and students paid for their repairs through the school. This will no longer be an option. Students will be responsible for their own repairs. There is a possibility that the instruments can be picked up at the school. If your child has an outstanding band charge, he/she will not be allowed to go only any band trips until the bill is taken care of.

Music Shops in our area:

Morgenroth's Music Center
Missoula, MT
1-800-462-0013

*pick-up available

Eckroth Music
2855 N. 19th
Bozeman, MT
1-800-580-8007

*comes quite often to our school
½ price reed sale beginning of the year.

If you have any questions about band this year, how I grade, my expectations or anything else please contact me.

The band room is located by the main entrance to the MS.

My phone numbers in the band room is 676 – 3390 ext. 3524 or call me at home 644 – 2806. Don't forget to stop by during PTC.

I have read the MS Band syllabus including the Practice Policy, Parent's Guide and Rules, Grades and Expectations.

Parent's Signature

Student Signature

Date