



RONAN HIGH SCHOOL REGISTRATION HANDBOOK

You can branch out into any field you like . . .



if you have the proper roots in education.

2020-2021

Dear Parents and Students:

It is time to register for the 2020-2021 school year. You will find course descriptions that will aid you and your child in making the best possible choice(s) for their education. Please take some time to study the Ronan High School graduation requirements and the college entrance requirements. A Ronan High School diploma does not automatically qualify a student for admission to the Montana University System. We recommend that each student talk with their parents and look closely at the following:

- Standardized test results
- College prep requirements and future career desires
- Questions you may have about specific classes

Course selection should focus on broadening opportunities rather than eliminating options. Many students decide to go to college but haven't prepared. Please take time to plan well. Seek out the help you need. Our teachers, counselors and administrators are ready to assist you. Remember that the decisions you make now will influence your educational program and career opportunities for years to come. Not all courses listed are offered every year. See the counselor or your advisor to determine which courses are offered.

Whether you plan to go to college, colleges of technology, the military, or the workforce when you graduate from high school, we hope that each of you will accept a personal challenge to be all that you can be. If you never stretch, you will never know what you can reach.

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Courses described in this curriculum guide may not necessarily be offered every year.

MONTANA UNIVERSITY SYSTEM (MUS) ENTRANCE REQUIREMENTS

Always check with each university’s website for current admission information or you can visit the MUS website at https://mus.edu/Prepare/Prepare/MUS_Admission_Standards.html.

In order to be fully admitted to a 4-year university in the MUS, entering high school graduates are required to achieve one of the following:

- Earn at least a 2.5 high school GPA; or
- Rank in the top half of the school’s graduating class; or
- Earn an ACT composite score of 22 or higher, or SAT total score of 1120 or higher (exception: MSU-Northern: ACT score of 20, SAT score of 1050).

All high school students are encouraged to take the following courses. These classes are recommended in order for you to be admitted to any institution on a full-time basis in the Montana University System. They will also be excellent for any career plans you want to pursue, including vocational training and immediate employment.

REGENTS’ COLLEGE PREPARATORY PROGRAM AND RIGOROUS CORE

Course	College Prep Program	Years	Rigorous Core	Years
English	Written & oral communication skills and literature	4	Written & oral communication skills, literature; Recommendations: a designated college-prep composition or research-writing course	4
Mathematics	Algebra I, II, and Geometry (or the sequential content equivalent)	3	Algebra I, II, and Geometry (or the sequential content equivalent) and a course beyond Algebra II (such as Trigonometry, Pre-Calculus, Calculus) <i>All with grades of C or better</i>	4
Science	Lab sciences: one year must be earth science, biology, chemistry or physics	2	Lab sciences: General, Physical or earth science, biology, chemistry or physics	3
Social Studies	Global studies (world history, world geography), American history, and government. Economics, American Indian history or other third-year course	3	Global studies (world history, world geography), American history, and government. Economics, American Indian history or other third-year course. Recommendation: ½ year of other courses such as psychology, humanities	3
Electives	World language, computer science, visual and performing arts, or CTE courses	2	Recommendation: 2 years of one world language; and music, fine arts, speech/debate, or CTE courses	3

*High school students who successfully complete the Rigorous Core are eligible for the [MUS Honor Scholarship](#).

Recommended Experience: School Clubs, Academic Competition, and Community Service Activities

In addition, the Montana University System has other recommendations for enrollment that may be required; again it is recommended that you become completely familiar with each college’s policies that you may wish to attend:

Demonstrate Writing Proficiency via one of the following methods

Earn an ACT ELA score of 18 (average of the English, reading, and writing scores) or score 7 on the ACT essay; or earn an SAT writing and language test score of 25 or higher.

Demonstrate Mathematics Proficiency via one of the following methods:

Earn an **ACT math score of 22**, SAT math test score of 27.5, or complete the Rigorous Core.

A student who *does not meet* these standards may be admitted to a 2 year degree program *or* admitted provisionally to a 4 year degree program on any campus of the Montana University System.

TWO-YEAR CAMPUSES AND TWO-YEAR PROGRAMS

All Students

Two-year campuses in the MUS abide by a non-competitive open enrollment policy that does not require applicants meet the Regents' four-year admissions criteria. The only requirement is that applicants must have obtained a high school degree or successfully completed an official high school equivalency completion assessment designated by the Board of Public Education (formerly the GED and currently the HiSET).

Students who have not yet demonstrated the ability to meet the mathematics or writing proficiency standards may be admitted without condition to a two-year college; however, certain programs within the college, such as Nursing, may have higher admission standards.

Two-year Degree Programs

Students whose mathematics scores are below 18 on the ACT or 440 on the SAT may be fully admitted to a two-year degree program of the MUS, but may not be admitted to a four-year degree program of the MUS.

COLLEGE PREPARATION CHECKLIST

The following is a list of things you can do throughout high school to prepare for college:

9TH GRADE

- Begin thinking about career possibilities. Discuss ideas with your family and friends and use the Internet to investigate your interests to determine if they could turn into a career.
- Keep your grades up. This is the first thing that colleges will be looking at to evaluate academic performance.
- Volunteer in the community. A great place to start may be your family church, school clubs and other civic organizations. Leadership is a defining quality that will be important throughout your entire life.
- Start saving for college. Speak with your parents about setting up a savings plan designated for your college expenses.

10TH GRADE

- Continue thinking about career and college possibilities. Think about the type of school you might want to attend. Could it be a Two-Year college? A Four-Year college? A Technical School?
- Again, keep those grades up. They are the greatest link to your college admission.
- Prepare for the SAT by taking the PSAT in the early fall. This test serves as a great practice run before taking the real thing.
- Ask your school counselor if your school offers advanced placement courses designed to award college credit. This is a great way to begin fulfilling some of your college academic obligations.

11TH GRADE

- Meet with your guidance counselor. Review your course plan for the school year and plan your senior class schedule.
- Begin researching financial aid options, focusing your energy on scholarships and grants. These are types of financial assistance that never have to be paid back.
- Make a list of entrance requirements. Look up the minimum acceptance requirements for entering freshmen at your top colleges, such as grade point average, high school subject credits, and standardized test scores.
- Register and take the PSAT/NMSQT. The Preliminary Scholastic Aptitude Test/National Merit Scholarship Qualifying Test (PSAT/NMSQT) is a program cosponsored by the College Board and [National Merit Scholarship Corporation \(NMSC\)](#). It's a standardized test that provides first-hand practice for the SAT®. Take these tests as practice college admissions tests. The PSAT/NMSQT also establishes your eligibility for the National Merit Scholarship Program and additional scholarship programs. The PSAT/NMSQT measures: critical reading skills, math problem-solving skills, and writing skills.
- After your PSAT /NMSQT or PLAN scores come in, schedule a meeting with your school counselor and bring your list

of entrance requirements. With your counselor, determine if your list of colleges is reasonable or needs to be adjusted, and if your current and future high school classes are appropriate

- Assemble all of your accomplishments and achievements into one folder so that they are easily accessible when applying for scholarships.
- Begin drafting college and scholarship essays. This way you can get a jumpstart on the admissions/scholarship process.
- Take the SAT or the ACT in the spring. Prepare as much as you can. Check out these websites for a great place to start getting familiar with the test questions: [ACT](#) or the [SAT](#).
- Visit as many colleges as possible. Many institutions have programs designed to allow you to see what day-to-day college life is all about. If you cannot visit, check to see if the college you are considering offers a virtual tour via the Internet.

12TH GRADE

- Narrow down your list of schools and begin inquiring about the application process for each school you are seriously considering.
- If you were not satisfied with your scores, retake the [SAT](#) and [ACT](#).
- Have the required forms for financial aid and admission, and make a list of deadlines.
- Keep photocopies of all application materials you submit to include in scholarship applications.
- File early decision applications. Now is the time to file if you have made a decision.
- Beginning on October 1, you can begin to fill out the Free Application for Federal Student Aid (FAFSA). It is best to do so as soon as possible after October 1. Some types of financial aid are awarded on a first come, first serve basis. You will need your family's financial records such as tax information, Social Security, veteran payments, current bank statements, investment information and business or farm records. The FAFSA is located at studentaid.ed.gov/sa/fafsa.
- Be on the lookout for your Student Aid Report (SAR). After completing the FAFSA, you will be receiving the SAR. Now's your chance to make any corrections, if needed.
- Register for Advanced Placement tests, if necessary.
- Confirm that all application materials (transcripts, recommendations, and financial aid forms) have been received by your chosen colleges.
- Now is the time to complete any outstanding scholarship applications.
- Make sure the testing agency sends your official test scores to the colleges on your list. Complete and submit your college applications.
- Review all acceptances and compare financial aid packages.
- By May 1, you should decide on a college. Notify other prospective colleges that you have selected another school.
- Talk to admissions staff. If your first-choice college placed you on a waiting list, you should let the admissions staff know that you are still interested in attending.
- Begin arranging for housing by sending in the housing forms to the school you have chosen.
- Contact the college and determine when fees are due for tuition and room and board.

https://mus.edu/Prepare/Prepare/College_Preparation_Checklist.html

SCHEDULING CONSIDERATIONS

ENROLLMENT REQUIREMENTS

Freshmen & Sophomores are required to enroll in *seven* periods, six of which must be for credit. **Juniors and Seniors** must enroll in *five* periods, four of which must be at Ronan High School.

All courses are year-long unless otherwise noted. Upperclassmen will register first except for sequential courses such as foreign language.

ELECTIVES REQUIRED FOR GRADUATION INCLUDE:

1 credit---Fine Art

2 credits---Career & Technical Education (CTE)

Must include: 1 credit---Technology

1 credit---Vocational

UPPER LEVEL, HONORS, A.P. CLASSES

These courses are denoted in this handbook by a (*). These classes may require prerequisites, summer work, or homework/test prep above and beyond other lower level or non-honors classes. There is no guarantee of attainment of equivalent grades to which a student previously earned. AP classes are taught at a first year college level.

Students earning a “D” or “F” in Honors courses may be transferred, if feasible, to a regular class based upon quarter grades.

REPEATING CLASSES

Students may only retake failed required courses; some in-school options for credit recovery through the use of teacher provided packets, summer school or online through the Odysseyware, may exist. Students may also have the option of retaking failed courses by an accredited correspondence course, an online provider or college. Outside courses will be the student’s financial responsibility. Only one credit of lower level (9 and 10) English and Math is permitted and only one credit of upper level (11 and 12) English and Math is permitted. Contact Mrs. Cheff to discuss available options.

SPECIAL EDUCATION

Special Education students should create their schedules in conjunction with their case manager. The Special Education Department offers a resource room and a self-contained classroom. Paraprofessionals provide support in the general education classroom as well as in the special education setting.

SCHEDULE CHANGES

Schedule changes are disruptive to the student, teacher, other students in the classes, and record keeping procedures. Any changes to the course request done at registration must be made prior to **June 1, 2020**. Students must request changes to their schedule for Semester 1 by **September 11, 2020**, and by **February 5, 2021** for Semester 2. Students who receive the classes they registered for will not be allowed to make any schedule changes. This includes changes at the semester because we offer year-long classes and do year-long scheduling in the summer. Any course dropped that does not meet the extenuating circumstances outlined below will receive a W/F in the class. The failure will be recorded on the student’s grade transcript and will be calculated into their cumulative GPA. **Extenuating circumstances include:** mechanical errors, failure to meet a prerequisite for a course, failure to pass a course required for graduation, overloads in class size, a change recommended after administration consults with the parent/counselor/teacher, and any items falling under IDEA, Section 504, or Title I. **Extenuating circumstances do not include:** completing the registration course request incompletely or incorrectly, or not registering for required courses. These matters will be handled during the scheduling process and an appropriate schedule will be generated for the student.

TRANSCRIPTS

A transcript is a historical record of all courses taken and grades received for students during their high school tenure. All grades including "F's" and "WF's" remain on a student’s transcript and they are calculated into the cumulative GPA. At the recommendation of their teacher, students may retake a course that they have previously passed and earned credit. For these cases, the student will receive the additional credit and the grade will be calculated into his or her GPA. An official transcript can be requested by contacting RHS Registrar, Courtney Alford: (406) 676-3390 x7501 or courtney.alford@ronank12.edu.

**RONAN HIGH SCHOOL GRADUATION REQUIREMENTS
(General Diploma & Honors Diploma)**

Courses	General Diploma Requirements	Honors Diploma Requirement	Honors Diploma Electives
English and Language Arts	4 Credits English 9 - 12	4 Credits English 9 – 11, A.P. English 12 (recommended Honors 9-11)	AP Eng. 12 or equivalent (counts as both elective & required class) Alternative: Eng. 12 + Creative Writing
Mathematics	2 Credits	3 Credits To include at least Advanced Algebra	Pre-Calculus (counts as both elective & required class, if it is the 3rd math class) A.P. Calculus A.P. Statistics
Science	2 Credits	3 Credits	Chemistry Physics Human Biology A.P. Biology A.P. Chemistry
Social Studies	3 Credits	3 Credits	
Health Enhancement	1.5 Credits	1.5 Credits	
Fine Arts	1 Credit	1 Credit	Advanced Art* A.P. Studio Art* Advanced Theater Arts* Honors Choir* Concert Band* / Jazz Band* Percussion Ensemble*
Career Technical Education (CTE): Must take at least one Technology and one Vocational course	2 Credits	2 Credits	Advanced CTE courses during Junior & Senior year: Advanced Culinary Arts Accounting 2 Advanced Ag Education Science Ag Operations Advanced Technology Projects Construction 2, 3, 4 Drafting 2, 3/CADD Engineering 2 Vocational Internship
Electives	7.5 Credits	7.5 Credits	5 of the 7.5 Elective Credits must come from this column for the Honors Diploma
Total Credits	23 Credits	25 Credits	

* Extra requirements to be met along with Junior or Senior standing. *Auditions may be required. **Students meeting these requirements with a GPA of 3.5 and higher will receive *High Honors*. Students with a GPA between 3.0 and 3.499 will graduate with *Honors*.**

SAMPLE FOUR-YEAR PROGRAM

Becoming empowered with a Ronan High School diploma is based on a standard 4-year plan with each grade level taking specific course work. Students are encouraged to meet with Mrs. Cheff discuss and plan their specific 4-year plan.

FRESHMAN YEAR		
Course	Credit	Course Options
English	1.0	English 9, *Honors English 9
Mathematics	1.0	Algebra, Geometry, Advanced Algebra
Science	1.0	Earth Science, *Honors Earth Science
Social Studies	.5	World History
Financial Literacy	.5	
Health Enhancement	1.0	PE9/Health - may substitute .25 of credit with Driver's Education
Electives	2.0	CTE: [<i>Technology</i>] STEM, Computer Science Principles [<i>Vocational</i>] Basic Ag Science, Ag Mechanics, Construction 1, Drafting 1, Prep for Life Fine Arts: Beginning Art, Concert Choir, *Concert Band, *Percussion Ensemble, Theater Arts World Language: Spanish 1 Social Studies: Native American Studies Support: *Academic Academy, *Foundations of Algebra

**Teacher Recommendations and test scores will be considered when scheduling students into leveled courses. Students may also need to meet prerequisites to enter a course. See the course description for these requirements.*

SOPHOMORE YEAR		
Course	Credit	Course Options
English	1.0	English 10, *Honors English 10
Mathematics	1.0	Algebra, Geometry, Advanced Algebra, *Pre-Calculus
Science	1.0	Biology, *Honors Biology, *Chemistry
Social Studies	.5	World Geography
Health Enhancement	.5	PE 10
Electives	3.0	CTE: [<i>Technology</i>] STEM, Computer Science Principles, Engineering 1 [<i>Vocational</i>] Basic Ag Science, *Advanced Ag Science, Ag Mechanics, *Ag Operations, Business Applications, Accounting 1, Yearbook, Construction 1, *Construction 2, Drafting 1, *Drafting 2, Prep for Life, Culinary Arts Fine Arts: Beginning Art, *Advanced Art, Concert Choir, *Honors Choir, *Concert Band, *Jazz Band, *Percussion Ensemble, Theater Arts, *Advanced Theater Arts Social Studies: Native American Studies, Advanced Native American Studies World Language: Spanish 1, Spanish 2 Support: *Academic Academy, *Mentoring, *Foundations of Geometry

**Teacher Recommendations and test scores will be considered when scheduling students into leveled courses. Students may also need to meet prerequisites or audition to enter a course. See the course description for these requirements.*

JUNIOR YEAR		
Course	Credit	Course Options
English	1.0	English 11, *Honors English 11
Social Studies	1.0	U.S. History
Elective Math	1.0	Advanced Algebra, Math Applications, *Pre-Calculus, *A.P. Calculus
Elective Science	1.0	Montana Natural History, *Chemistry, *Physics, *Human Biology, Medical Terminology, A.P. Biology
Electives	3.0	<p>CTE: [<i>Technology</i>] STEM, Computer Science Principles, Engineering 1, *Engineering 2 [<i>Vocational</i>] Basic Ag Science, *Advanced Ag Science, Ag Mechanics, *Ag Operations, Business Applications, Accounting 1, *Accounting 2, Yearbook, Construction 1, *Construction 2, *Construction 3, Drafting 1, *Drafting 2, *Drafting 3/CADD, Prep for Life, Culinary Arts, *Advanced Culinary Arts</p> <p>English: Creative Writing 1</p> <p>Fine Arts: Beginning Art, *Advanced Art, *A.P. Art, Sculpture/Pottery, Concert Choir, *Honors Choir, *Concert Band, *Jazz Band, *Percussion Ensemble, Theater Arts, *Advanced Theater Arts</p> <p>Health Enhancement: Varsity Sports, Weight Training</p> <p>Social Studies: Native American Studies, Advanced Native American Studies</p> <p>Other: Dual Enrollment, Teacher Aid, Late Start/Early Release</p> <p>World Language: Spanish 1, Spanish 2, *Spanish 3</p> <p>Support: *Academic Academy, *Mentoring, *English Lab, *Foundations of Geometry</p>

**Teacher Recommendations and test scores will be considered when scheduling students into leveled courses. Students may also need to meet prerequisites or audition to enter a course. See the course description for these requirements.*

SENIOR YEAR		
Course	Credit	Course Options
English	1.0	English 12, *A.P. Literature & Composition, *English 12 + Creative Writing
Social Studies	1.0	American Government (1 Semester) + Economics (1 Semester)
Elective Math	1.0	Advanced Algebra, Math Applications, *A.P. Calculus
Elective Science	1.0	*Chemistry, *Physics, *A.P. Biology, *A.P. Chemistry
Electives	3.0	<p>CTE: [<i>Technology</i>] STEM, Computer Science Principles, Engineering 1, *Engineering 2 [<i>Vocational</i>] Basic Ag Science, *Advanced Ag Science, Ag Mechanics, *Ag Operations, Business Applications, Accounting 1, *Accounting 2, Yearbook, Construction 1, *Construction 2, *Construction 3, *Construction 4, Drafting 1, *Drafting 2, *Drafting 3/CADD, Prep for Life, Culinary Arts, *Advanced Culinary Arts</p> <p>English: Creative Writing 1, Creative Writing 2</p> <p>Fine Arts: Beginning Art, *Advanced Art, *A.P. Art, Sculpture/Pottery, Concert Choir, *Honors Choir, *Concert Band, *Jazz Band, *Percussion Ensemble, Theater Arts, *Advanced Theater Arts</p> <p>Health Enhancement: Varsity Sports, Weight Training</p> <p>Social Studies: Native American Studies, Advanced Native American Studies</p> <p>Other: Dual Enrollment, Internship, Teacher Aid, Late Start/Early Release</p> <p>World Language: Spanish 1, Spanish 2, *Spanish 3, *Spanish 4</p> <p>Support: *Academic Academy, *Mentoring, *English Lab</p>

**Teacher Recommendations and test scores will be considered when scheduling students into leveled courses. Students may also need to meet prerequisites or audition to enter a course. See the course description for these requirements.*

ENGLISH

ENGLISH 9

Length: Year
Prerequisite: None
Entry Level: 9

This course concentrates on improving basic reading and writing skills. The literature will include short stories, nonfiction, poetry, drama and several novels related to the theme coming-of-age. Native American texts aligned with Indian Education for All will be incorporated into the classroom. Reading comprehension strategies will be emphasized, and students will continuously practice literacy strategies with independent reading. Research strategies and literary analysis techniques will be fostered, but the writing focus will be the basic Step-Up essay format. Students will write an argumentative essay, a synthesis essay, and create a poetry anthology.

***HONORS ENGLISH 9**

Length: Year
Prerequisite: Teacher recommendation and completion of required summer work.
Entry Level: 9

This class provides a more challenging and intensive approach to the same skills and literature covered in English 9. Students will read more literature and examine the themes and techniques included in more depth. Native American texts aligned with Indian Education for All will be incorporated into the classroom. Students will learn higher level essay writing skills and complete an interview narrative essay, synthesis essay, and create a poetry anthology. Students will use the Step-Up format as a guide, but will be asked to expand this 5-paragraph essay style. Students should expect more work to be completed independently outside of the classroom.

ENGLISH 10

Length: Year
Prerequisite: None
Entry Level: 10

This course is literature-based, and the readings are selected according to the overarching theme of culture. Students will be exposed to novels, essays, short stories, poetry, and other forms of writing as well as artwork from a variety of artists. Native American texts aligned with Indian Education for All will be incorporated into the classroom. Continued work on literary analysis and argumentative writing will be encouraged. By the end of the year, students will be comfortable writing beyond the Step-Up format and developing their own voice as writers. Outside reading will be a focus, and learning how to conduct outside research will be emphasized.

***HONORS ENGLISH 10**

Length: Year
Prerequisite: Teacher recommendation and completion of required summer work.
Entry Level: 10

This course will follow the basic guidelines of regular Sophomore English, but it will provide a more challenging and intensive approach. Students will be given higher lexile reading assignments, and this group will read higher level novels if the opportunity arises. Native American texts aligned with Indian Education for All will be incorporated into the classroom. Higher-level essay writing and research skills will be required and working collaboratively with other students will be integrated throughout the year. Students will periodically be asked to present research findings to the class. Students should expect more work to be completed independently outside of the classroom.

ENGLISH 11

Length: Year
Prerequisite: None
Entry Level: 11

This course is devoted to the study of American Literature in both a historical and contemporary context. Native American texts aligned with Indian Education for All will be incorporated into the classroom. In addition to learning how to analyze similar themes in complex fiction and nonfiction pieces, understanding and expressing the connection between texts and real world issues will be emphasized. Writing and research is stressed during the year. This entails in-depth, persuasive argumentation through the synthesis of information. Students should expect more work to be completed independently outside of the classroom.

***HONORS ENGLISH 11**

Length: Year
Prerequisite: Teacher recommendation and completion of required summer work.
Entry Level: 11

This course will follow similar guidelines to English 11; however, Honors English 11 is designed for the self-motivated student who has special interest and aptitude in the field of literature and writing. Native American texts aligned with Indian Education for All will be incorporated into the classroom. An emphasis is placed on critical thinking in addition to essay writing and research. This class provides skills and knowledge necessary for AP Literature. Students should expect more work to be completed independently outside of the classroom.

ENGLISH 12

Length: Year
Prerequisite: None
Entry Level: 12

This course is a college preparatory class that is designed to prepare students for college-ready reading, writing and speaking. The course will engage students in careful readings of fiction, non-fiction, poetry and plays. Native American texts aligned with Indian Education for All will be incorporated into the classroom. Students are encouraged to read widely and analyze texts in close-reading formats and respond to their reading in a variety of essay assignments: narrative, expository, argumentative, literary analysis, and research based writing. Students will also be exposed to writing in preparation for real world applications: resume, scholarship essays, cover letters, letters to the editor. Throughout the course, students will be asked to develop their presentation and speaking skills and learn how to share their research and writing with an audience. Students should expect more work to be completed independently outside of the classroom.

***AP ENGLISH LITERATURE & COMPOSITION 12**

Length: Year
Prerequisite: Teacher recommendation; students should pass Honors English 11 with at least an 85%
Entry Level: 12

This advanced literature course will engage students in careful reading and analysis of a challenging set of literary works from a range of genres including the novel, short story, poetry, and drama. Native American texts aligned with Indian Education for All will be incorporated into the classroom. Students will read, write and discuss poetry, fiction, and drama at an advanced college level. This course will also include a writing component that focuses on expository, analytical and argumentative writing about literature. Students are expected to be active readers as they analyze and interpret textual detail, establish connections, and draw logical inferences leading toward an interpretive conclusion. This course prepares students for the Advanced Placement Literature and Composition Exam administered each May. If students successfully pass the AP exam with a score of three or higher, they will receive college credit.

CREATIVE WRITING 1

Length: Year
Prerequisite: None
Entry Level: 11

In this introductory course, students will write and read widely, exploring various aspects of poetic craft, short stories, playwriting and creative non-fiction. They will explore imagery, metaphor, line, stanza, music, rhythm, diction, and tone in poetry and its use across literary genres. Students will also examine a number of poetic traditions, including the sonnet, the villanelle, and the poetry of witness. Students will read a variety of short stories and essays on writing craft and study the basic elements of fiction writing, including narrative, scene, character, and dialogue as well as the habits necessary to grow as a writer. The latter half of the course focuses on workshops in which students respond closely to the work of fellow writers in a supportive workshop.

CREATIVE WRITING 2

Length: Year
Prerequisite: Creative Writing 1
Entry Level: 12

In this advanced course, students will build on the foundations of writing from Creative Writing 1 to deepen and sharpen their writing abilities. Students will write and read widely, exploring various aspects of poetic craft, short stories, playwriting and creative non-fiction. They will explore imagery, metaphor, line, stanza, music, rhythm, diction, and tone in poetry and its use across literary genres. Students will also examine a number of poetic traditions, including the sonnet, the villanelle, and the poetry of witness. Students will read a variety of short stories and essays on writing craft and study the basic elements of fiction writing, including narrative, scene, character, and dialogue as well as the habits necessary to grow as a writer. The latter half of the course focuses on workshops in which students respond closely to the work of fellow writers in a supportive workshop.

ENGLISH LAB

Length: Year
Prerequisite: Teacher or counselor recommendation
Entry Level: 10

English Lab class is a course designed to provide our 10th-12th grade students with an English credit recovery. The course is structured much like a book club, with everyone sharing in reading and discussions around a large table. The course incorporates Indian Education for All standards by reading 5-6 complete Native American novels, one screenplay, and poetry from local authors. Literature is the starting place for students' exploration of social issues. Students will respond to literature in a variety of writing genres, moving them towards greater understanding and empathy for others.

**Please note; upper level, Honors or Advanced Placement (AP) classes: These classes may require prerequisites, summer work, or homework/test prep above and beyond other lower level or non-honors classes. There is no guarantee of attainment of equivalent grades to which a student previously earned. AP classes are taught at a first year college level.*

WORLD LANGUAGES

SPANISH 1

Length: Year
Prerequisite: None
Entry Level: 9

Spanish 1 is an introduction to Spanish and focuses on the four key areas of foreign language study: listening, speaking, reading and writing. The main goal of this course is to prepare students to be well-rounded global citizens who can

communicate effectively in Spanish. Also to learn the cultural influences of the Spanish and Latino heritage at home. In this course, students will be given opportunities to read, write, listen, and speak Spanish. The two main objectives of this course are to give students the ability to carry on simple conversations and to have a basic understanding of Spanish culture. This course includes a broad series of lessons and activities that offer the student a variety of engagement and content retention activities. Each unit includes introduction of content and repeated opportunities to practice the material. Also, each unit will have a quiz for each lesson and unit exams. There is a final exam at the end of the course.

SPANISH 2

Length: Year

Prerequisite: C or better in Spanish 1

Entry Level: 10

Spanish 2 is a continuation of Spanish 1 and focuses on the four key areas of foreign language study: listening, speaking, reading and writing. The main goal of this course is to prepare students to be well-rounded global citizens who can communicate effectively in Spanish. Also to learn the cultural influences of the Spanish and Latino heritage at home. In this course, students will be given opportunities to read, write, listen, and speak Spanish. The two main objectives of this course are to give students the ability to carry on simple conversations and to have a basic understanding of Spanish culture. This course includes a broad series of lessons and activities that offer the student a variety of engagement and content retention activities. Each unit includes introduction of content and repeated opportunities to practice the material. Also, each unit will have a quiz for each lesson and unit exams. There is a final exam at the end of the course.

***SPANISH 3**

Length: Year

Prerequisite: C or better in Spanish 2

Entry Level: 11

Spanish 3 is a continuation of Spanish 2 and focuses on the four key areas of foreign language study: listening, speaking, reading and writing. The main goal of this course is to prepare students to be well-rounded global citizens who can communicate effectively in Spanish. Also to learn the cultural influences of the Spanish and Latino heritage at home. In this course, students will be given opportunities to read, write, listen, and speak Spanish. The two main objectives of this course are to give students the ability to carry on simple conversations and to have a basic understanding of Spanish culture. This course includes a broad series of lessons and activities that offer the student a variety of engagement and content retention activities. Each unit includes introduction of content and repeated opportunities to practice the material. Also, each unit will have a quiz for each lesson and unit exams. There is a final exam at the end of the course.

This course is an elevated continuation of Spanish 2 with more extensive study of verbs and grammar in both written and spoken use of the language. Students will be required to write short essays in Spanish, and the class will be taught almost exclusively in Spanish.

***SPANISH 4**

Length: Year

Prerequisite: C or better in Spanish 3

Entry Level: 12

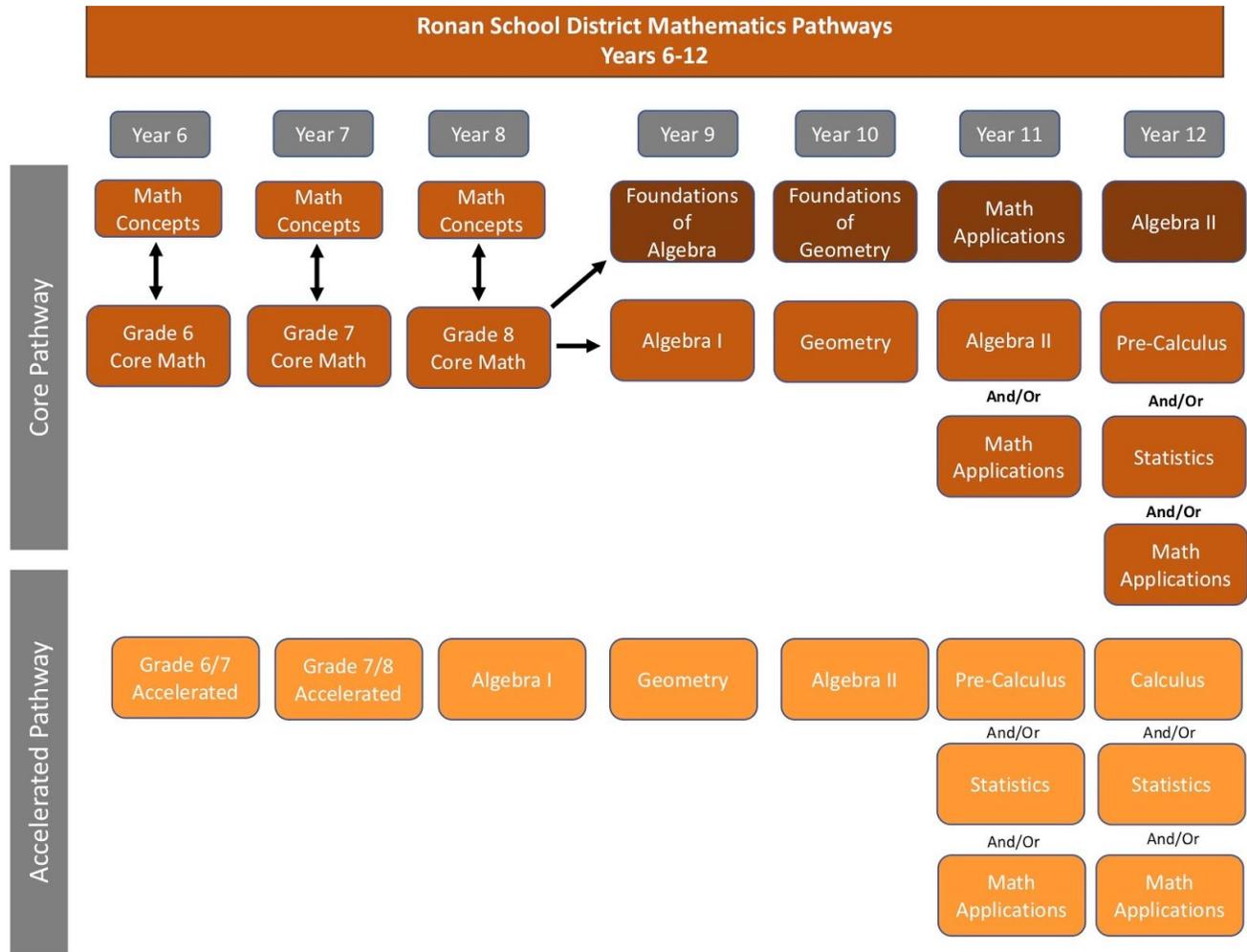
Spanish 4 is a continuation of Spanish 3 and focuses on the four key areas of foreign language study: listening, speaking, reading and writing. The main goal of this course is to prepare students to be well-rounded global citizens who can communicate effectively in Spanish. Also to learn the cultural influences of the Spanish and Latino heritage at home. In this course, students will be given opportunities to read, write, listen, and speak Spanish. The two main objectives of this course are to give students the ability to carry on simple conversations and to have a basic understanding of Spanish culture. This course includes a broad series of lessons and activities that offer the student a variety of engagement and content retention activities. Each unit includes introduction of content and repeated opportunities to practice the material. Also, each unit will have a quiz for each lesson and unit exams. There is a final exam at the end of the course.

This course is an elevated continuation of Spanish 3 with more extensive study of verbs and grammar in both written and spoken use of the language. Students will be required to write short essays in Spanish, and the class will be taught almost

exclusively in Spanish.

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MATHEMATICS



ALGEBRA

Length: Year

Prerequisite: None

Entry Level: 9

Algebra is designed to give students the basic structure of algebra. The skills covered in this course will be problem solving, solving equations, linear functions, solving systems of equations, properties of exponents, and factoring polynomials. They will also learn to use technology appropriately and apply mathematical models to solve real world problems. Students will explore mathematical relationships using a variety of methods and will be expected to represent their mathematical thinking numerically, algebraically, geometrically, graphically, and verbally.

FOUNDATIONS OF ALGEBRA

Length: Year

Prerequisite: Teacher or counselor recommendation

Corequisite: Algebra

Entry Level: 9

Foundations of Algebra is designed to give students extra instruction in basic mathematics and build on the structures they are learning in algebra. This course will review previously learned skills to help students build a stronger foundation in mathematics. It will also offer extra support to help students understand the current concepts that are being presented in their algebra course. Foundations in Algebra is designed to help students be successful in algebra.

GEOMETRY

Length: Year

Prerequisite: Algebra

Entry Level: 9

Geometry is designed to give students the basic structure of geometry. The skills covered in this course will be geometric patterns, properties of figures, measurement of area and volumes, similarity and congruency, the Pythagorean Theorem, and trigonometric ratios. Students will be introduced to writing and applying basic proofs. They will also learn to use technology appropriately and apply mathematical models to solve real world problems. Students will explore geometric relationships using a variety of methods and will be expected to represent their mathematical thinking numerically, algebraically, geometrically, graphically, and verbally.

FOUNDATIONS OF GEOMETRY

Length: Year

Prerequisite: Teacher or counselor recommendation

Corequisite: Geometry

Entry Level: 10

Foundations of Geometry is designed to give students extra instruction in basic mathematics and build on the structures they are learning in geometry. This course will review previously learned skills to help students build a stronger foundation in mathematics. It will also offer extra support to help students understand the current concepts that are being presented in their algebra course. Foundations in Geometry is designed to help students be successful in algebra.

ADVANCED ALGEBRA

Length: Year

Prerequisite: Algebra

Entry Level: 10

Advanced Algebra is designed to help students study the structure of algebra in depth. Students will be applying algebra concepts and techniques to work with polynomial, exponential, logarithmic, rational, and trigonometric functions. Students will be introduced to conic sections, complex numbers, matrices, and data analysis. They will also learn to use technology appropriately and apply mathematical models to solve real world problems. Students will problem solve in depth mathematical problems using a variety of methods and will be expected to represent their mathematical thinking numerically, algebraically, geometrically, graphically, and verbally. Students are expected to have a firm grasp of algebra, especially solving equations, linear functions, properties of exponents, and problem solving strategies, before starting this course.

MATH APPLICATIONS

Length: Year

Prerequisite: Algebra, Geometry

Entry Level: 11

Math Applications is a year-long course developed for Juniors and Seniors who want to be ready for the math needed in the real world. Students will use strategies of arithmetic, geometry, and algebra to solve problems and effectively communicate solutions in a variety of occupational and real world disciplines. Students will explore the mathematical concepts of measurement, proportions, percent's, graphs, formulas, variables, geometry concepts, coordinate systems, and statistical reasoning and probability. All mathematical concepts will be approached through real world and work related contexts.

***PRE-CALCULUS**

Length: Year

Prerequisite: C or better in Advanced Algebra or instructor's approval

Entry Level: 11

Pre-Calculus is designed to prepare students for mathematics in college. Emphasis will be placed on trigonometry, logarithms, rational functions, sequences and series, matrices, and the application of various functions. Technology is a large part of the course and students should be able to navigate graphing calculators with ease. Students will problem solve in depth mathematical problems using a variety of methods and will be expected to represent their mathematical thinking numerically, algebraically, geometrically, graphically, and verbally. Students are expected to have a firm grasp of algebra and geometry, especially solving a variety of equations, quadratic functions, factoring, properties of exponents, calculating areas and volumes, and problem solving strategies, before starting this course.

***AP STATISTICS**

Length: Year

Prerequisite: C or better in Advanced Algebra or instructor's approval

Entry Level: 11

AP Statistics is a rigorous college level math course that introduces students to the major concepts and tools for collecting, analyzing and drawing conclusions from data. Students are exposed to four broad conceptual themes: 1. Exploring Data: Describing patterns and departures from patterns 2. Sampling and Experimentation: Planning and conducting a study 3. Anticipating Patterns: Exploring random phenomena using probability and simulation 4. Statistical Inference: Estimating population parameters and testing hypotheses.

***AP CALCULUS AB**

Length: Year

Prerequisite: C or better in Pre-Calculus or instructor's approval

Entry Level: 12

Calculus AB is an advanced placement course that will develop a student's understanding of calculus and provide experience through application. For students to be adequately prepared for the Calculus AB examination, the year will be devoted to topics in differential and integral calculus. They will learn to model problem situations with functions, limits, differential equations, and integrals. Students will need to be able to use and clearly communicate mathematical reasoning. It is essential that they be able to translate between the English language and the language of mathematics. Technology is a large part of the course and students should be able to navigate graphing calculators with ease. Students will work harder and have higher expectations in this course than any other math course they have previously taken. They will immerse themselves in mathematics, exploring the power of calculus.

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SCIENCE

EARTH SCIENCE

Length: Year
Prerequisite: None
Entry Level: 9

Earth Science is a required lab science that introduces students to the basic concepts of geology, oceanography, meteorology and solar system astronomy. Areas of concentration include measurement and the scientific process; use and interpretation of topographic and geologic maps; plate tectonics, volcanoes and earthquakes; rocks, minerals, and energy resources; glacial and river processes, landforms and weather. The geologic history and modern environments of the Pacific Northwest and Montana will be emphasized.

***HONORS EARTH SCIENCE**

Length: Year
Prerequisite: Teacher recommendation
Entry Level: 9

This class is designed for students who wish to explore the earth science curriculum in greater depth and at an accelerated pace. Labs are emphasized with extensive use of the internet for presentations and hands on learning. One of the goals is to have students ready for Advanced Placement science classes in their junior and senior years of high school.

BIOLOGY

Length: Year
Prerequisite: None
Entry Level: 10

Biology uses the scientific method to study life and investigate life processes. Some themes of emphasis are the diversity and unity of life, ecology, cellular biology, genetics, genetic technology applications, evolution, human biology, plant anatomy and function. Critical thinking and analysis are used to evaluate and collect data and information. These concepts and skills are developed with labs and hands-on activities throughout. The use of math and technology in the collection and analysis of data is emphasized, as well as practicing scientific reasoning with fact supported conclusions.

***HONORS BIOLOGY: PRINCIPLES OF BIOMEDICAL SCIENCE**

Length: Year
Prerequisite: B or better in Earth Science or Honors Earth Science or instructor's approval
Entry Level: 10

The class is based on case studies in which students will investigate autopsy reports, their medical history, and medical treatments that might have saved them or prolonged their life. In this class students will explore concepts of biology and medicine to determine the factors that lead to death and disease. The activities and projects incorporate biology into a problem solving model while introducing students to basic biology, physiology, medicine, and research processes. Scientific writing and creative problem solving are further developed in this class. The goal is to prepare students for continued success in future science classes such as Human Anatomy and Physiology, and Advanced Placement classes in their junior and senior years of high school.

MONTANA NATURAL HISTORY

Length: Year
Prerequisite: C or better in Earth Science, Biology and Algebra and/or instructor approval
Entry Level: 11

Montana Natural History is a third year science class for students who are interested in learning more about Montana's

outdoors and are prepared for a rigorous third year of science. This is an introductory field biology course examining a number of themes relevant to Montana ecosystems and resources. Topics may include lake ecology, map reading and land navigation; a survey of mammals, birds and fish; an introduction to endangered species and issues with game management, local plant identification and traditional uses, and land management issues. Glacier National Park and Yellowstone ecosystems may be studied, as well as the local ecosystem on the Flathead Indian Reservation. Several field trips are planned which may require hiking, wading, rafting, skiing or snowshoeing. An overnight field trip to Freeze Out Lake for bird identification or to Yellowstone National Park is planned in the spring. Students will be responsible for fundraising for overnight trips. An emphasis is on team work, curiosity, IEFA, and enjoyment of the resources of Montana.

***AP ENVIRONMENTAL SCIENCE**

Length: Year

Prerequisite: One year of life science, one year of physical science, and algebra and/or instructor approval

Entry Level: 11

The AP Environmental Science course further develops concepts from Montana Natural History and is designed to engage students with the scientific principles, concepts, and methodologies required to understand the interrelationships within the natural world. The course requires that students identify and analyze natural and human-made environmental problems, evaluate the relative risks associated with these problems, and examine alternative solutions for resolving or preventing them. Environmental science is interdisciplinary, embracing topics from geology, biology, environmental studies, environmental science, chemistry, and geography.

***HUMAN BIOLOGY and HEALTH SCIENCES**

Length: Year

Prerequisite or Corequisite: Chemistry or instructor approval

Entry Level: 11

This class explores the anatomy and physiology of the major human body systems. Emphasis is placed on the skeletal, muscular, cardiovascular, digestive, excretory and reproductive systems. Labs and dissections are a part of the learning process. Several field trips will expose students to various medical careers. This is a fast-paced, content-oriented class in which students will learn essential study skills that will help prepare them for success in higher education. Students will also explore personal and societal health issues through discussion and research. This class is highly recommended for students who intend to pursue a career in the medical sciences.

***CHEMISTRY 1**

Length: Year

Prerequisite or Corequisite: Advanced Algebra or instructor approval

Entry Level: 10

Chemistry I explores the basic principles of matter and energy with an emphasis on problem-solving skills, laboratory work and chemical literacy, and the chemistry of everyday life. Topics covered include the mole, atomic structure and the periodic table, liquids, gases and changes of state, acid-base chemistry, chemical equilibrium, energy relationships and electrochemistry, and organic and nuclear chemistry. Laboratory work is emphasized, with use of computer-interfaced probeware.

***PHYSICS**

Length: Year

Prerequisite or Corequisite: B or better in Algebra, Advanced Algebra or instructor approval

Entry Level: 11

This honors course will examine the core concepts of physics and their application to society. Areas of emphasis will include mechanics (forces and motion), energy, sound and light, electricity, magnetism, and nuclear physics. Laboratory work, student projects, and the use of technology in problem-solving will be emphasized. Topics may include electricity generation and transmission, home energy usage, solar system astronomy and nuclear energy use and abuse.

***AP BIOLOGY**

Length: Year

Prerequisite or Corequisite: Chemistry, Advanced Algebra

Entry Level: 11

This class explores the more advanced concepts and laboratory skills that are the focus of first year college biology classes. The course will adhere to the College Board's suggested curriculum and laboratory guidelines for AP BIOLOGY classes, and will be laboratory intensive. Weekly labs begin at 7:30 on Wednesdays. There is no class on Friday due to the early start on Wednesdays. Students are expected to take the AP exam, and all students will be required to maintain a portfolio of laboratory work.

***AP CHEMISTRY**

Length: Year

Prerequisite: B or better in Chemistry, Algebra and Advanced Algebra

Entry Level: 11

This class explores the more advanced concepts and laboratory skills that are the focus of the first year college chemistry class. This course will adhere to the College Board's suggested curriculum and the laboratory guidelines for AP CHEMISTRY classes, and will be laboratory intensive. Weekly labs begin at 7:30 on Wednesdays to allow for more in-depth experiments, and there is no class on Fridays due to early start on Wednesdays. Students are expected to take the AP exam, and all the students will be required to maintain a portfolio of laboratory work.

***MEDICAL INTERNSHIP**

Length: Year

Prerequisite: Teacher recommendation

Entry Level: 11

This internship is designed to make students better prepared when they apply for limited and highly competitive postsecondary health science programs. Students must apply, interview and be accepted into this internship. This class meets Monday through Thursday 6th and 7th periods. Students are expected to make a full year commitment. It is a formal internship and students must meet workplace expectations. Students will meet in the classroom one day a week for various portfolio work and instruction, and three times per week at the hospital. There will be rotations to numerous departments within St. Luke Community Hospital over the course of the year. Participants will receive various financial support for materials, such as scrubs, and upon successful completion, may be eligible for a scholarship.

MEDICAL TERMINOLOGY FOR HEALTH PROFESSIONS

Length: Year

Required for Medical Internship

Entry Level: 11

Understanding medical language is fundamental to success in any medical related career. In this class students will learn medical terms in the context of the body systems and disease. Individuals with medical terminology training are capable of analyzing medical reports related to specific conditions and diseases. The class is mainly on line, with weekly assignments, reviews and quizzes.

CERTIFIED NURSING ASSISTANT

Length: Semester

Prerequisite: Teacher approval is required

Entry Level: 11

Students can choose to work for a classroom teacher or office. The student and staff member will make a contract regarding responsibilities.

After school class for one semester which combines the class work and hands on experience to become a licensed CNA. This includes clinical experience at local health care facilities.

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SOCIAL STUDIES

WORLD HISTORY

Length: Semester
Prerequisite: None
Entry Level: 9

The focus of this course is to enable students to understand their connections to the development of civilization by examining the past to prepare for their future. Students will acquire knowledge pertaining to history, geography, economics, political processes, ethics, and diversity of cultures. The course will cover a wide variety of topics including the origins of civilization, the Roman Republic, Medieval Europe, Medieval Africa, Medieval Asia, the Renaissance and Scientific Revolution, and the Age of Exploration.

WORLD GEOGRAPHY

Length: Semester
Prerequisite: None
Entry Level: 10

World Historical Geography consists of a brief overview of the major Culture Hearths of the world excluding North America and Europe. Designed to compliment the World History class for Freshmen, this class will focus on studying the history and cultures of Latin America, the Middle East, Sub-Saharan Africa, the South Pacific, and Asia. Students will study the dominant characteristics of the cultures of these regions and how those cultures are affected by geography, international conquests, trade relationships, world religions and a variety of other factors. A main focus of this course will be to relate the current issues these regions face to their historical roots. There will also be a study of physical geography using a variety of map work skills.

U.S. HISTORY

Length: Year
Prerequisite: None
Entry Level: 11

Beginning with a brief overview of America's constitutional roots and structure, this class will focus primarily on U.S. History from the Civil War to modern times. It is assumed that America's early colonial history prior to the Civil War will have been studied several times during the earlier grades. Points of emphasis will be the Westward Expansion, the Industrial Revolution, and the Progressive Reforms at the turn of the century. The 20th Century study will focus on the Roaring 20's, the Great Depression, World Wars I & II, the 50's, and the 60's, and the Civil Rights Movement. The goal of U.S. History is to have an inclusive and comprehension analysis and understanding of the significant events that have occurred in the United States.

AMERICAN GOVERNMENT

Length: Semester
Prerequisite: None
Entry Level: 12

This required senior class emphasizes the historic and constitutional role of the three branches of government. Students

will gain an understanding of our modern political system, including elections, political parties, campaign finance, and voting rights. Students will gain a deeper understanding of our Bill of Rights and its real world connections in today's society. Students will complete American Government with an understanding of civic values and the foundations of our democracy.

ECONOMICS

Length: Semester
Prerequisite: None
Entry Level: 12

This required class will study various economic systems, and basic economic theories. Students will cover the American economic system in particular. There will be a study of Microeconomics emphasizing market forces. The course will also include a study of Macroeconomics and the government's attempt to regulate, control and influence the economy. The course will conclude with a final project in which students will create their own business and formulate a plan for financial success.

NATIVE AMERICAN STUDIES

Length: Year
Prerequisite: None
Entry Level: 9

Native American Studies consists of an overview of Federal Indian Policies and the effects of those policies on the history and creation of the Flathead Reservation. Students will be introduced to the history and culture of Salish, Kootenai, and Pend Oreille people. The course is designed to give students a foundation to understand the unique history, culture, and politics of living and working on a reservation. Students will also be taught proper etiquette for attending cultural events.

ADVANCED NATIVE AMERICAN STUDIES

Length: Year
Prerequisite: Native American Studies
Entry Level: 10

This course provides an advanced study of Federal Indian Policies and the effects of those policies on the history and creation of the Flathead Reservation. Students will dig deeper into the history and culture of Salish, Kootenai, and Pend Oreille people and will gain a greater appreciation of the unique history, culture, and politics of living and working on a reservation.

CTE COURSES

All Career & Technical Education (CTE) courses offered at RHS are open to all students 9-12 regardless of race, color, national origin, sex or disability. We highly encourage all students to explore the wide range of opportunities available from our CTE department, including Business, Technology, Family and Consumer Science, Construction Trades, and Agricultural Education courses.

BUSINESS EDUCATION

Students often ask themselves how the classes that they take in high school can possibly help them with things to come. High school courses attempt to prepare students for the careers that they will pursue in the future. However, many classes rarely provide realistic, hands-on experience that directly relate to certain job fields. The business department offers students a better insight to what real business operations entail.

These business departments offer an integrated learning environment designed to promote the skills necessary to succeed in a competitive, higher education environment, as well as the employability skills required for attaining a career in the working world.

The philosophy was derived from what businesses and colleges are looking for in new employees and students. Universities and employers want people who know their individual abilities and are dependable, self-motivated, organized, and have good communication skills. Courses in Business Education include many of the soft skills that employers seek. Emphasis is placed on communication, teamwork, time management, and building a work ethic. Coursework is relevant to real life as students enter the work for and/or continue post-secondary education beyond high school.

FINANCIAL LITERACY

Length: Semester (*Taken with World History*)

Prerequisite: None

Entry Level: 9

Where does all the money go? How can I achieve my financial goals? Financial Literacy can help. Topics include: identifying values, wants and needs, career planning, understanding paychecks, banking skills, spending plans, managing credit cards, investing in the stock market, housing, car buying, taxes and more. Through a fun and active curriculum students can begin to make sound financial decisions that will last for a lifetime! This is a freshman course that is a semester long.

BUSINESS APPLICATIONS

Length: Year

Prerequisite: Financial Literacy or instructor approval

Entry Level: 10

Business Applications enables students to understand and apply principles of business along with the foundational values, plus developing marketing and management and enriching the entrepreneurial spirit. Through a variety of sources and applications, students will put these functions to practice. A computerized virtual business simulation may be used to further apply marketing skills along with taking the opportunity to utilize skills and create a “market” in a number of ways.

ACCOUNTING 1

Length: Year

Prerequisite: Financial Literacy or instructor approval

Entry Level: 10

Accounting is the language of business that opens the door to success in every company and organization. With job titles like “Managing Partner,” “Chief Financial Officer” and “Controller,” certified public accountants (CPAs) are outgoing, creative and analytical.

Banish the notion that CPAs are just here to count the money. Today’s CPAs have responsibilities that encompass far more than payroll and taxes. CPAs are financial planners, helping their companies and clients chart their course for the future. They’re the chief executive officers and chief financial officers for Fortune 500 companies. CPAs also run the show for movie studios and track down criminals for the FBI. CPAs are taking care of business in every industry and there’s no sign of a slowdown.

Accounting 1 covers the personal uses of accounting, the role ethics play in business and preparation for entry into the business field or into any advanced business education. Accounting provides an understanding of the principles of the accounting cycle ranging from the analyses and recording of business transactions to the preparation and interpretation of financial statements and supporting data. The course will expose and provide opportunities to use a variety of common accounting forms. Students will work through the accounting cycle by hand and go through various examples within the textbook to fully understand how the cycle works. This is a year long course designed for sophomores, juniors, and seniors.

***ACCOUNTING 2**

Length: Year

Prerequisite: Accounting 1 or instructor approval

Entry Level: 11

Accounting 2 will be a continuation of Accounting 1. Diving into different types of businesses and their accounting needs and requirements. The use of QuickBooks will be added along with setting up and using real world scenarios for different entities within the school (such as the school store, yearbook and the CTE business model).

***VOCATIONAL INTERNSHIP**

Length: Semester or Year

Prerequisite: Application and interview process

Entry Level: 12 or teacher approval

Credit: 1 credit per year, per period

Internships give students the opportunity to explore their current interests for future careers as well as observe and perform the work necessary for the chosen position. Students must complete an application and interview process in order to be granted the opportunity to participate in the internship program. Credits will be granted to students who complete a specified number of hours of volunteer work for community businesses during school hours. Typically, students will be on the worksite two class periods per day for four days during the school week and spend one day in the classroom working on reflections, employability skills, tests, online classes related to the business, etc. After volunteer hours are completed, students may have the opportunity to complete an accreditation course to become certified in the field, if the course is available. Internship is available for semester and full year increments.

WORK RELEASE

Length: Semester or Year

Prerequisite: Teacher or administrator approval required

Entry Level: 11

Credit: .5 credit per year

Employment must be verified by the school. Hours and work performance will be tracked. This class is supervised by the business teacher. Reflections and other assignments will be required.

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TECHNOLOGY

STEMLAB

Length: Year

Prerequisite: None

Entry Level: 9

This is a fundamental course that provides a project based learning approach to understanding the principles of technological systems. Students will explore 8 Systems of Technology; Sustainability, Circuitry, Computer Graphics, Digital Communications, Mechanics and Structures, Robotics and Control Technology, Scientific Data and Analysis, and Software Engineering. Students will be researching careers within the 8 Systems of Technology.

Students will actively engage in a variety of projects such as, but not limited to; 3D printing, laser engraving, alternative energies (solar, wind and hydrogen), electricity, music/video production and vinyl decals.

COMPUTER SCIENCE PRINCIPLES

Length: Year

Prerequisite: None

Entry Level: 9

We use the Internet, social media, smart devices, and other technology every day. Wouldn't it be cool to learn how they really work? No experience needed, it doesn't matter how much or how little you know about technology, CS Principles will give you the skills you need to navigate the high-tech world we live in.

What will you learn in CS Principles? How people are using computer science to change the world with breakthroughs in every field— from medicine to music, from fashion to business. How apps and websites like Instagram and Tumblr actually work, the benefits and downfalls of living in an increasingly online world.

CS Principles allows you to express your thoughts and opinions while collaborating with your friends to build projects. You'll create apps that you can share with anybody, and develop and pitch innovative solutions to everyday problems.

ENGINEERING 1

Length: Year
Prerequisite: None
Entry Level: 10

This course is designed to introduce students to engineering and technology based careers through a hands-on approach. Students will be challenged with reality-based problems that they will need to find a solution. They will use teamwork and collaboration, research and analysis, and the design process to design the solution. Students will be using different types of 3D modeling software, 3D printers and other materials to build prototypes of their solutions. Instruction will be enhanced through participation in the Montana Technology Student Association.

***ENGINEERING 2**

Length: Year [Available on even graduation years]
Prerequisite: Engineering 1 or teacher recommendation
Entry Level: 11

A project and research based course designed to expand on Engineering I. Students will introduce use of mechanical, fluid and electrical systems into real world design solutions. Explore robotics and programming to design a real world solution to a problem. Instruction will be enhanced through participation in the Montana Technology Student Association.

YEARBOOK

Length: Year
Prerequisite: 1 year of Tech or teacher approval, English teacher recommendation, application & interview process
Corequisite: Outside school/after-school hours
Entry Level: 10

This year-long course requires technological and artistic skills of its students. All students are required to be salesmen, photographers, computer technicians, editors, designers, writers and reporters. Self-motivation is important as well as the ability to meet deadlines and put in extra hours outside of class time to complete work assigned.

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FAMILY AND CONSUMER SCIENCES

PREP FOR LIFE

Length: Year
Prerequisite: None
Entry Level: 9

Prep for Life will prepare students for high school life, work life, and family life. This course will encourage students to build skills in taking charge of their emotions and improving their states of mind. Students will learn to address their physical, relational, and mental health needs. How to overcome adversity and build resiliency will be underlying themes throughout the year.

Unit 1: Students will work together to create a supportive learning community that is welcoming and instructive of how to succeed in school.

Unit 2: Students will explore self-awareness and self-management. They will develop coping strategies for stress reduction, identify their strengths and interests, and explore careers. Students will explore college and other post-secondary training options.

Unit 3: In this module, students explore how to build positive, healthy relationships, resolve conflicts, and make responsible decisions. The lessons are designed to help students develop skills that build positive relationships, manage social media and negative peer pressure.

Unit 4: Students will focus on family life and adult roles/responsibilities. Students will learn about pregnancy, child development and parenting skills.

CULINARY ARTS

Length: Year
Prerequisite: None
Entry Level: 10

This course introduces the student to the basic principles of nutrition, cooking, baking and kitchen operations. Topics include preparation methods for protein, starch, vegetable/fruit, breakfast cookery, breads, sweet dough/pastries, and knife skills. Upon completion, students should be able to efficiently execute a broad range of basic cooking/baking skills as they apply to different stations in foodservice operations.

***ADVANCED CULINARY ARTS**

Length: Year
Prerequisite: Culinary Arts
Entry Level: 11

This course provides a laboratory experience for enhancing student skills with current culinary trends including a variety of preparation methods. Emphasis is placed on current and developing trends such as adaptation of native/regional ingredients and preparation methods into contemporary cuisines. Upon completion, students should be able to demonstrate knowledge of a variety of contemporary and international cuisines. This course will also further students' knowledge in ingredients, weights and measures, and baking terminology. Topics include classical desserts, frozen desserts, cake and torte production, dessert plating and presentation.

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CONSTRUCTION TRADES

CONSTRUCTION 1 (Replaced Woodworking)

Length: Year

Prerequisite: None

Corequisite: Students will be responsible for paying for all materials used to build non-assigned personal projects

Entry Level: 9

This course is aimed at any student interested in learning about the world of work. The students will learn how to work with a variety of machines and processes found in the carpentry trades. During this course students will learn how to plan, select and use materials, including tools and machines to produce a finished product. Emphasis will be on safety and quality of workmanship. The students will do 1 required project and then they (with direction) will select the rest. (The instructor will decide if the student has the ability for any given project.) This class is about the world of work and each student will need to be in attendance and participate fully in all activities.

***CONSTRUCTION 2 (Replaced Construction 1)**

Length: Year

Prerequisite: Woodworking

Corequisite: Students will be responsible for paying for all materials used to build non-assigned personal projects

Entry Level: 10

This is an advanced course in the study of construction and manufacturing. This course is designed to allow the in-depth study into applications and processes used in the construction trades. We will cover building trades including but not limited to concrete, excavation, framing, plumbing, electrical, siding, finish trim, painting etc. . During this course students will learn how to plan, select and use materials, including tools and machines to produce a finished product. Emphasis will be on safety and quality of workmanship. The students will do 1 required project and then they (with direction) will select the rest. (The instructor will decide if the student has the ability for any given project.) This class is about the world of work and each student will need to be in attendance and participate fully in all activities.

***CONSTRUCTION 3 and 4 (Replaced Construction 2 and 3)**

Length: Year

Prerequisite: Construction 1 and 2

Corequisite: Students will be responsible for paying for all materials used to build non-assigned personal projects

Entry Level: 11

These courses are offered for the advanced student interested in learning lifelong skills in the area of construction and manufacturing. We will be building onsite sheds and other projects to develop our skills in all aspects of the construction trades. The student will have a variety of areas of study to select from including cabinet making, carpentry and other advanced areas. During this course students will continue to build on their knowledge in planning a project, selection and use materials, including tools and machines to produce a finished product. Emphasis will be on safety and quality of workmanship. The students will do 1 required project and then they (with direction) will select the rest. (The instructor will decide if the student has the ability for any given project.) This class is about the world of work and each student will need to be in attendance and participate fully in all activities.

DRAFTING 1

This course is for students exploring technology in the architectural/vocational field using traditional drafting boards and tools. Throughout this course you will develop skills and techniques needed for the architectural and drafting design work. You will be presented with problems that will be solved by using the tools, materials, and processes of drafting in industry and technology. During this course, you will learn how to and will draft such things as cars, airplanes, machines and their parts. Toward the end of the year, the student will design a home, or will be involved in any of the architectural, design, vocational, engineering or technological careers.

Length: Year

Prerequisite: None

Entry Level: 9

***DRAFTING 2/COMPUTER AIDED DESIGN & DRAFTING (CADD)**

Length: Year

Prerequisite: Drafting 1

Entry Level: 10

This course is for students exploring technology in the architectural/vocational field using software programs.. Throughout this course you will develop skills and techniques needed for the architectural and drafting design work. You will be presented with problems that will be solved by using the tools, materials, and processes of drafting in industry and technology. During this course, you will learn how to and will draft such things as homes, business buildings Toward the end of the year, the student will design a home, or will be involved in any of the architectural, design, vocational, engineering or technological careers.

***DRAFTING 3/CADD**

Length: Year

Prerequisite: Drafting 2

Entry Level: 11

This course is designed for the student who hopes to further advance their skills learned in Drafting 1 and 2, and will use drafting or drafting related fields as a career choice. You will use the computer program AUTOCAD on an advanced level. Throughout this course you will be put in real-life situations to further advance your skills in drafting and design work. You will get a chance to work with members of the community and work on a major project.

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AGRICULTURAL EDUCATION

BASIC AGRICULTURAL SCIENCE

Length: Year

Prerequisite: None

Entry Level: 9

This is the best class for a freshman that is interested in being in the FFA organization. This year long class is an introduction to the industry that feeds and clothes every one of us. We will discuss how the ag industry works, learn about animal science, plant science, soil science, agricultural business. Students will be introduced to the FFA Organization and leadership activities that will prepare them to become the agricultural leaders of tomorrow. This course provides many hands-on experiences to give students a well-rounded agriculture education.

***ADVANCED AGRICULTURAL SCIENCE**

Length: Year

Prerequisite: Basic Agricultural Science

Entry Level: 10

This year-long course with a two-year alternating curriculum will provide students with a more intricate look at the agricultural principles from Ag Sci 1 including veterinary science, agronomy, floriculture, leadership, meats science, agricultural construction, agricultural sales/agribusiness, and agricultural economics and commodity marketing along with other topics. Participation in FFA is encouraged.

AG NATURAL RESOURCES

Length: Year

Prerequisite: None

Entry Level: 10

This year-long class will partner with local forestry, wildlife, fisheries, range, and ranching experts to introduce students to all aspects of natural resource management. This course will mix classroom instruction with hands-on field work and guest presenters from industry professionals who make their living managing the State's natural resources. Students will become familiar with local plants/wildlife, aquatics, trees, learn about plant health, forest production, as well as the role fire plays in managing our natural resources. A large portion of project time will be spent learning in the greenhouse, tree farm, and other outdoor activities in related career fields. Example projects are: scoring antlers, aquatic animal identification, determining age of elk by their teeth, and logging methods. Competition in the state Envirothon and Forestry contests will be encouraged. Participation in FFA is encouraged.

AG MECHANICS

Length: Year

Prerequisite: None

Entry Level: 9

Ag Mechanics is a course that will familiarize students with the operational theory of basic two and four-cycle engines. This course covers personal and shop safety and basic tools, students will be required to tear down and reassemble a Briggs & Stratton engine. Students will be allowed to work on their own projects if time allows. Welding is also a part of this course and is designed to provide students with experiences in welding, cutting and metal fabricating industry. Students will understand the process involved in the metal fabrication industry and will work to become proficient with Oxy-Acetylene Cutting, base metal preparation, and Shielded Metal Arc Welding. Students will begin each section discussing workplace safety and basic understanding of metallurgical principles, before moving into the shop to practice the hands-on skills required in the welding and metal fabrication industry.

Additionally, topics such as electrical wiring, hydraulics, machinery operation, irrigation, and fabrication will be covered and the class will work in groups to do labs on each. Participation in a mechanics contest to prove student's abilities against other schools is encouraged.

***AG OPERATIONS**

Length: Year

Prerequisite: B or better in Ag Mechanics or Ag Welding/Small Gas

Entry Level: 10

Agriculture Operations is the ADVANCED AG SHOP course. Students will work on a variety of projects during the course, student projects will include learning Gas Tungsten Arc Welding or preparing for the Shielded Metal Arc Welding Certification Test. Depending on enrollment in class, students may bring approved projects from home, do work for other teachers, friends and family or may work on a project for the school. Welding projects may not include weapons. Projects must be approved by the instructor prior to beginning them. Enrollment size and available shop space may limit large item projects. Participation in a mechanics contest to prove student's abilities against other schools is encouraged.

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FINE ARTS

THEATER ARTS

Length: Year
Prerequisite: None
Entry Level: 9

Theatre Arts is a year long course for anyone interested in any aspect of theatre. Whether it be lights, sound, shop, costumes, acting, or directing, all students in Theatre Arts work together to produce classroom projects. Some projects we will be exploring: cinematography and media arts, theatre tech for various productions, and theatre history. We explore the different aspects of theatre and my number one requirement of students is that they participate with a positive and respectful attitude and give everything a try. We do meaningful and important work in Theatre Arts and a willingness to participate and perform the work is mandatory for this class.

*ADVANCED THEATER ARTS

Length: Year
Prerequisite: Theater Arts and teacher approval
Entry Level: 10

Advanced Theatre Arts is a year long course for students who have already completed a year of High School Theatre Arts and who have been approved by the teacher. This is an upper level theatre class that will continue the work of Theatre Arts I. We will be working on lights, sound, tech, costumes, acting, and directing with more focus on honing in skills. We will be putting on different productions (plays, scenes, etc.) for a variety of audiences. Different methods of acting and theatre will be researched and explored. This level of Theatre Arts is for students who show initiative, respect and responsibility in their first year of Theatre Arts and who desire to grow in this subject. Prior approval by the teacher is mandatory.

BEGINNING ART

Length: Year
Prerequisite: None
Entry Level: 9

Beginning Art is a year-long art course centered on learning the fundamentals of art, color theory and a variety of drawing skills throughout the first semester. Areas of emphasis include the basic elements of art and drawing techniques which include but are not limited to the following: pencil/graphite sketching/drawing, ink rendering, colored pencil and scratch art. Students will explore the rules of shape, form, shading, and perspective. The second semester is designed to provide a range of opportunities for students to build on the skills developed throughout the first semester to further develop and build upon those skills in both the making and understanding of art. Areas of emphasis throughout the second semester include building on the elements and principles of art, learning and using art terminology, applying creative processes, developing artistic skills, art history knowledge, and making judgments about aesthetic value and quality of art. Media in the second semester is broadened to include painting and basic pottery methods.

This class allows students to explore their artistic qualities through exploration and application. Students will be involved in both independent and guided practice throughout the course. While some exercises are graded based on participation and effort, all major projects have outlined objectives and are graded accordingly utilizing a rubric format. Sketchbooks are not required; however, they are highly encouraged. Students practicing their skills in a sketchbook have the opportunity to earn extra credit provided all assigned work is complete. While sketchbooks are not required, they are highly encouraged. Students practicing their skills in a sketchbook have the opportunity to earn extra credit provided all assigned work is complete.

Note: Classes are ideally intended to be divided so freshmen and sophomores are separate from juniors and seniors

ART HISTORY

Length: Year

Prerequisite: None

Entry Level: 11 or instructor's approval

Art History is a year long upper level Art History course designed to introduce and educate students on the history of art. The course will cover the evolution of art and the various periods affecting such evolution. The Art History course allows students to learn about a variety of art periods and the artists that influence art today. The course is designed to allow students to learn about a variety of artists, art movements and art influences without the hands-on requirement to produce art. The course is designed to allow students an opportunity to earn fine art credit through history rather than hands on application.

SCULPTURE AND POTTERY

Length: Year

Prerequisite: None

Entry Level: 11 or instructor's approval

Sculpture and Pottery is a year long upper level course that allows students the opportunity to participate in hands-on activities involving a variety of media. The first semester focuses on 3D sculpture designed to introduce students to a variety of methods of creating 3D art forms. Students work with various papers, recycled materials, natural materials, wood, glass, books, wire, clay and upcycled materials. This course will help students develop their art skills and prepare work for public display. Students will be involved in both independent and group work.

The second semester is centered on learning Pottery and Ceramics techniques and allows students the opportunity to do hands-on activities in clay. Students will be introduced to wheel throwing, hand-built pottery methods, coil methods, firing and glazing pottery. In addition, students will have the opportunity to work with modeling clay and plaster. This course will help students further develop their skills and learn to prepare works for public display. Students will be involved in both independent and group work.

As a part of the upper level coursework, students are required to participate in and/or contribute to student art shows featured in the student art gallery on campus. Students will be required to help set up and host student art exhibits typically held in the Spring.

***ADVANCED ART**

Length: Year

Prerequisite: B or better in Beginning Art

Entry Level: 10

Advanced Art is a year long upper level drawing and painting course structured to explore a variety of media, methods and techniques. Students will build upon the skills developed in the Beginning Art coursework. Students will be involved in independent work, group work, and guided practice work. Media may include but is not limited to oil paint, acrylic paint, water-color, pen and ink, pencil, charcoal, chalk pastels, oil pastels graphite, and other media selected by the student. The Advanced Art class will allow students to further develop their skills, build a portfolio of works and prepare work for public display. Sketchbooks are required.

In addition to application and development of skills, students will be required to submit "written reflections" on select works, develop an Artist's Statement intended to give the viewer insight to the artist's inspiration behind their work, practice critique with respect to historical works as well as peer works, apply art history studies to the development of their own art, create written narratives, and learn how to properly mount, frame and set up a gallery installation. As a part of the Advanced level coursework, students are required to participate in and/or contribute to student art shows featured in the student art gallery on campus. Students will be required to help set up and host student art exhibits typically held in the Spring.

***AP STUDIO ART**

Length: Year

Prerequisite: B or better in Beginning Art and Advanced Art

Entry Level: 11

AP Studio Art is a year long upper level drawing and painting course structured to explore a variety of media, methods and techniques. Students will build upon the skills developed in the Beginning Art and Advanced Art coursework. Students are encouraged to develop a body of work that represents both exploration and concentration. AP Studio Art students work with Advanced Art students and they will have the option of following the Advanced Art coursework or explore a variety of methods and media as outlined in the AP course syllabus. All Advanced Art curriculum aligns with the College Board criteria. Students are required to check in quarterly to make sure they are on track to meet the AP coursework requirements as outlined by the College Board. The AP Studio Art class will allow students to further develop their skills, build a portfolio of works and prepare work for public display. Sketchbooks are required.

In addition to application and development of skills, students will be required to submit “written reflections” on select works, develop an Artist’s Statement intended to give the viewer insight to the artist’s inspiration behind their work, practice critique with respect to historical works as well as peer works, apply art history studies to the development of their own art, create written narratives, and learn how to properly mount, frame and set up a gallery display. As a part of the AP level coursework, students are required to participate in and/or contribute to student art shows featured in the student art gallery on campus. Students will be required to help set up and host student art exhibits typically held in the Spring.

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MUSIC

To earn Honors Credit for Choir, students must complete three of these five requirements: attend the District Music Festival in either solo or an ensemble entry, membership in either Show Choir or Jazz Band for the entire school year, audition for All-State Music Festival or Northwest Music Festival.

To earn Honors Credit for Band, students must complete three of these five requirements: attend the District Music Festival in either solo or an ensemble entry, membership in either Show Choir or Jazz Band for the entire school year, audition for All-State Music Festival, All-State Jazz Band or Northwest Music Festival, or participate in State. Class work will include sight reading, technique development, music theory and practice skills.

CONCERT CHOIR

Length: Year

Prerequisite: None

Entry Level: 9

Concert Choir is open to anyone who desires to become a better singer. Concert Choir is the beginner/Freshman choir for those who are either entering high school or have little experience singing in a choir. This course includes introduction to sight reading, proper vocal technique, beginning music, theory, and music history. Music from many styles will be memorized and performed in one concert per quarter. There will also be a required performance at District Music Festival. The director will also provide the opportunity to attend choral festivals and community outreach through singing. In the Ronan Choir program, we cultivate an environment of teamwork, respect., and positive attitudes! A willingness to participate and perform is imperative!

***HONORS CHOIR**

Length: Year

Prerequisite: Audition and willingness to make Honors Choir a top priority

Entry Level: 9

Students must audition and fit the ability and vocal needs of the group as determined by the director. The choir consists mainly of senior and junior students and advanced sophomore and freshman. Honors Choir continues to reinforce those fundamental techniques taught in the Concert Choir, but takes them to the next level. This group will offer many opportunities to travel and perform as a choir, including, but not limited to the yearly District Music Festival. Music from many styles will be memorized and performed in one concert per quarter. This group goes on tour every year.

We cover many aspects of music theory, focusing on developing sight singing skills with solfege as the foundation. Honors Choir also provides a platform to rehearse and perform “Show Choir” repertoire which involves more popular styles of music combined with choreography. Must be willing to make Honors Choir a top priority. In the Ronan Choir program, we cultivate an environment of teamwork, respect, and positive attitudes! A willingness to challenge yourself and expand your musical abilities is imperative!

Prerequisites: Students must audition and be willing to make Honors Choir a top priority.

***CONCERT BAND**

Length: Year

Prerequisite: Prior band experience or director’s permission

Entry Level: 9

This is an instrumental study of concert band music. Concert Band is open to students grades 9 – 12. Students must have prior band experience or the director’s permission. Musicians in this band will be expected to perform at a very high level. Literature for performance will be advanced and challenging. Grading will be based on performances, playing tests, and daily work. Members of the symphonic band will also be a part of the Marching Band for Homecoming. Participation in concerts, music festivals, and band tour is required.

Students may opt to participate in the Pep Band performs at various sporting events. This band goes on a tour every other year. This group has received many Superior ratings at the District Music Festival. Many of its members have gone on to State Solos and Ensemble Festival as well as All-State and All-Northwest.

***JAZZ BAND**

Length: Year

Prerequisites: 1) Must be a member of a concert band 2) Must audition (prepared piece, sight-reading, and scales) 3) Must be willing to make Jazz Band a top priority. Attendance at concerts and festivals is required.

Entry Level: 10

This is a select ensemble that uses the vehicle of jazz and other contemporary music to broaden the student’s experience. Members of this award-winning group are expected to maintain the highest musical and educational standards. Activities include improvisation, music festivals, Band Tour, Homecoming, Jazz Band Dinner Dance and a variety of concerts.

Students may opt to participate in the Pep Band performs at various sporting events. This band goes on a tour every other year. This group has received many Superior ratings at the District Music Festival. Many of its members have gone on to State Solos and Ensemble Festival as well as All-State and All-Northwest.

***PERCUSSION ENSEMBLE**

Length: Year

Prerequisite: 2 years band experience or permission of instructor. Attendance at concerts and festivals is required.

Entry Level: 9

This is specifically designed for all percussion players. Students will learn fundamentals on percussion instruments. They will explore percussion in a variety of settings, including solo, small ensembles, drumline. Percussion Ensemble players will also learn and perform concert band music.

During the school year all instrumental classes combine to make up the Performing Concert Band. Performances during the year include homecoming parade and game, a public concert each quarter and District Music Festival. Students may opt to

participate in the Pep Band performs at various sporting events. This band goes on a tour every other year.

This group has received many Superior ratings at the District Music Festival. Many of its members have gone on to State Solos and Ensemble Festival.

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HEALTH AND PHYSICAL EDUCATION

PE/HEALTH 9

Length: Year or .75 PE/.25 Driver's Education

Prerequisite: None

Entry Level: 9

This course is designed to give students the opportunity to learn fitness concepts and conditioning techniques used for obtaining optimal physical fitness. Students will benefit from weight training and cardiorespiratory endurance activities. Students will learn the basic fundamentals of strength training, aerobic training, and overall fitness training and conditioning. Course includes both lecture and activity sessions. Lecture sessions will include but are not limited to nutrition, drug abuse, and reproductive health systems. Videos and guest lectures are also included when dealing with medical health issues facing our society. Students will be empowered to make wise choices, meet challenges, and develop positive behaviors in fitness, wellness, and movement activity for a lifetime.

DRIVER'S EDUCATION

Length: Quarter (Optional)

Prerequisite: None

Entry Level: 9

The classroom portion of Driver's Ed is an elective for freshmen. The driving portion is required along with a fee. This class teaches basic car control, traffic laws, driving in various mediums, and responsibilities for legal and social viewpoints.

PE/HEALTH 10

Length: Semester

Prerequisite: None

Entry Level: 10

This course is designed to give students the opportunity to learn fitness concepts and conditioning techniques used for obtaining optimal physical fitness. Students will benefit from weight training and cardiorespiratory endurance activities. Students will learn the basic fundamentals of strength training, aerobic training, and overall fitness training and conditioning. Course includes both lecture and activity sessions. Lecture sessions will include but are not limited to nutrition, drug abuse, and reproductive health systems. Videos and guest lectures are also included when dealing with medical health issues facing our society. Students will be empowered to make wise choices, meet challenges, and develop positive behaviors in fitness, wellness, and movement activity for a lifetime.

WEIGHT TRAINING & CONDITIONING

Length: Year

Prerequisite: C Average in PE 9/10

Entry Level: 11

This year-long elective class emphasizes strength development, agility, and cardiovascular fitness. Students are tested and tracked throughout the year for improvement.

VARSITY SPORTS

Length: Year

Prerequisite: B Average in PE 9/10

Entry Level: 11

This course is designed to give students the opportunity to learn fitness concepts and conditioning techniques used for obtaining optimal physical fitness. Students will benefit from comprehensive weight training and game oriented fitness activities. Students will learn the basic fundamentals of strength training, aerobic training, and overall fitness training and conditioning. Course includes games, weight training, and lifetime sports. Students will be empowered to meet challenges, and develop positive behaviors in fitness, wellness, and movement activity for a lifetime.

ZERO HOUR WEIGHT TRAINING & CONDITIONING

Length: Year

Prerequisite: None

Entry Level: 9

This year-long elective class emphasizes strength development, agility, and cardiovascular fitness. Students are tested and tracked throughout the year for improvement.

OTHER COURSE OFFERINGS

ACADEMIC ACADEMY

Length: Year
Prerequisite: Teacher, Counselor or Administrator recommendation
Entry Level: 9
Credit: None

Non-credit based class designed to allow students to maximize their academic progress during school hours. Students may use this time to recover credits through Odysseyware and gain assistance with organization, study skills, and tutoring.

MENTORING

Length: Year
Prerequisite: Teacher, Counselor or Administrator recommendation
Entry Level: 10
Credit: None

Non-credit based class in which students may work to recover credits through Odysseyware and gain assistance in developing fundamental academic skills.

DUAL ENROLLMENT

Length: Semester or Year
Prerequisite: Must be on track to meet graduation requirements
Entry Level: 11
Credit: Will vary with course and institution

Classes available for dual credit through Ronan High School, Salish Kootenai College (on campus and online) and additional online programs through the Montana University System.

TEACHER AID

Length: Year
Prerequisite: Must be on track to meet graduation requirements. Teacher approval is required.
Entry Level: 11
Credit: .5 credit per year

Students can choose to work for a classroom teacher or office. The student and staff member will make a contract regarding responsibilities.

EARLY RELEASE/LATE START

Length: Year
Prerequisite: Must be on track to meet graduation requirements. Parent permission is required.
Entry Level: 11
Credit: None

Juniors and Seniors that do not need any courses beyond what is scheduled may leave school early or arrive late.